English (Standard)

Paper 2 — Modules

Total marks — 60

Section I

Pages 2–4

20 marks

• Attempt either Question 1 or Question 2
  • Allow about 40 minutes for this section

Section II

Pages 5–8

20 marks

• Attempt ONE question from Questions 3–8
  • Allow about 40 minutes for this section

Section III

Pages 9–10

20 marks

• Attempt either Question 9 or Question 10
  • Allow about 40 minutes for this section

General Instructions
• Reading time – 5 minutes
• Working time – 2 hours
• Write using black pen
Section I — Module A: Experience Through Language

20 marks
Attempt either Question 1 or Question 2
Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:
- demonstrate understanding of how distinctive voices or the distinctively visual are created in texts
- demonstrate understanding of meanings shaped through distinctive voices or the distinctively visual
- organise, develop and express your ideas using language appropriate to audience, purpose and form

Question 1 — Elective 1: Distinctive Voices (20 marks)

Every voice is different and every voice reveals to us its own vision of the world.

How true is this statement in relation to your prescribed text and ONE related text of your own choosing?

The prescribed texts are listed on the next page.

Question 1 continues on page 3
The prescribed texts are:

- **Prose Fiction** – Andrea Levy, *Small Island*
- **Drama** – Ray Lawler, *Summer of the Seventeenth Doll*
- **Poetry** – Komninos, *Komninos by the Kupful*
  
The prescribed poems are:
  
  * back to melbourne
  * hillston welcome
  * cobar, july 1993
  * eat
  * noura from narooma
  * thomastown talk

  – A B ‘Banjo’ Paterson: *Banjo Paterson Collected Verse*
  
The prescribed poems are:
  
  * Clancy of the Overflow
  * In Defence of the Bush
  * Old Pardon, the Son of Reprieve
  * A Bush Christening
  * Mulga Bill’s Bicycle
  * Saltbush Bill, J. P.

- **Nonfiction** – Speeches
  
The prescribed speeches are:
  
  * John F Kennedy – *Inaugural Address*, 1961
  * Severn Cullis-Suzuki – *Address to the Plenary Session, Earth Summit*, 1992
  * Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
  * Aung San Suu Kyi – *Nobel Lecture*, 2012
  * Barack Obama – *Inaugural Address*, 2013

- **Film** – Rachel Perkins, *One Night the Moon*

End of Question 1
Question 2 — Elective 2: Distinctively Visual (20 marks)

Every image is different and every image reveals to us its own vision of the world.

How true is this statement in relation to your prescribed text and ONE related text of your own choosing?

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*
  
The prescribed stories are:
  
  * The Drover’s Wife
  * The Bush Undertaker
  * In a Dry Season
  * The Loaded Dog
  
  – Amanda Lohrey, *Vertigo*

- **Drama** – John Misto, *The Shoe-Horn Sonata*

- **Poetry** – Douglas Stewart, *Selected Poems*
  
The prescribed poems are:
  
  * Lady Feeding the Cats
  * Wombat
  * The Snow-Gum
  * Nesting Time
  * The Moths
  * The Fireflies
  * Waterlily
  * Cave Painting

- **Film** – Ang Lee, *Crouching Tiger, Hidden Dragon*
  
  – Tom Tykwer, *Run Lola Run*

End of Question 2
Section II — Module B: Close Study of Text

20 marks
Attempt ONE question from Questions 3–8
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

■ demonstrate understanding of a text’s distinctive qualities and how these shape meaning
■ organise, develop and express ideas using language appropriate to audience, purpose and form

Please turn over
Question 3 — Prose Fiction (20 marks)

(a) Marele Day, *The Life and Crimes of Harry Lavender*

In what ways does Marele Day draw us into the world of the novel?

In your response, make detailed reference to your prescribed text.

OR

(b) Mark Haddon, *The Curious Incident of the Dog in the Night-time*

In what ways does Mark Haddon draw us into the world of the novel?

In your response, make detailed reference to your prescribed text.

Question 4 — Drama (20 marks)

(a) Scott Rankin, *Namatjira*

In what ways does Scott Rankin draw us into the world of the play?

In your response, make detailed reference to your prescribed text.

OR

(b) William Shakespeare, *The Merchant of Venice*

In what ways does Shakespeare draw us into the world of the play?

In your response, make detailed reference to your prescribed text.
Question 5 — Poetry (20 marks)

(a) Oodgeroo Noonuccal, Selected Poems

In what ways does Oodgeroo Noonuccal draw us into the world of her poetry?

In your response, make detailed reference to at least TWO poems set for study.

The prescribed poems are:
- Oodgeroo Noonuccal, Selected Poems
  - Municipal Gum
  - Artist Son
  - The Past
  - China... Woman
  - Reed Flute Cave
  - Entombed Warriors
  - Visit to Sun Yat-Sen Memorial Hall

OR

(b) Wilfred Owen, Wilfred Owen: War Poems and Others

In what ways does Wilfred Owen draw us into the world of his poetry?

In your response, make detailed reference to at least TWO poems set for study.

The prescribed poems are:
- Wilfred Owen, Wilfred Owen: War Poems and Others
  - The Next War
  - Anthem for Doomed Youth
  - Dulce Et Decorum Est
  - Insensibility
  - Futility
  - Strange Meeting
Question 6 — Nonfiction – Anna Funder, *Stasiland* (20 marks)

In what ways does Anna Funder draw us into the world of her text?

In your response, make detailed reference to your prescribed text.

Question 7 — Film – Ron Howard, *A Beautiful Mind* (20 marks)

In what ways does Ron Howard draw us into the world of the film?

In your response, make detailed reference to your prescribed text.

Question 8 — Multimedia – *Australian War Memorial website* (20 marks)

In what ways does the Australian War Memorial draw us into the world of their website?

In your response, make detailed reference to your prescribed text.
Section III — Module C: Texts and Society

20 marks
Attempt either Question 9 or Question 10
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:
■ demonstrate understanding of the ways texts and meaning are shaped by context
■ organise, develop and express ideas using language appropriate to audience, purpose, context and form

Question 9 — Elective 1: Exploring Interactions (20 marks)

Analyse the role of context on the way individuals live, interact and communicate.

In your response, refer to your prescribed text and ONE other related text of your own choosing.

The prescribed texts are:

• **Prose Fiction** — M T Anderson, *Feed*

• **Drama**— Nick Enright, *A Man with Five Children*

  — Arthur Miller, *All My Sons*

• **Poetry**— Ken Watson (ed.), *The Round Earth’s Imagined Corners* The prescribed poems are:

  * Sujata Bhatt, *The Stare*
  * Carol Ann Duffy, *Head of English*
  * Carol Ann Duffy, *Yes, Officer*
  * U A Fanthorpe, *Reports*
  * U A Fanthorpe, *Not My Best Side*
  * Gwyneth Lewis, *Peripheral Vision*
  * Gwyneth Lewis, *Good Dog!*

• **Nonfiction** — Raimond Gaita, *Romulus, My Father*

• **Film**— Elissa Down, *The Black Balloon*
Question 10 — Elective 2: Exploring Transitions (20 marks)

Analyse the role of context on the way individuals experience and respond to transitions.

In your response, refer to your prescribed text and ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** — J C Burke, *The Story of Tom Brennan*
- **Drama** — Willy Russell, *Educating Rita*
  - Alana Valentine, *Shafana and Aunt Sarrinah*
- **Poetry** — Steven Herrick, *The Simple Gift*
- **Nonfiction** — Alice Pung, *Unpolished Gem*
- **Film** — Stephen Daldry, *Billy Elliot*

End of paper
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